

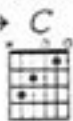
VISIT...

LANZAROTE
Caliente.COM

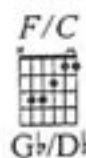
ANGEL

Words and Music by
SARAH McLACHLAN

Moderate ♩ = 126
Guitar capo 1 →

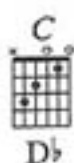


Piano → D $\flat$

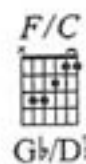


mp
(with pedal)

The first system of the musical score for 'Angel' features a piano introduction in 3/4 time. The vocal line is a whole rest. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The key signature has two flats (B♭ and E♭). The system concludes with a '(with pedal)' instruction.



D $\flat$



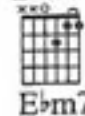
G $\flat$ /D $\flat$

1. Spend all your time

The second system continues the piano introduction. The vocal line begins with the lyrics '1. Spend all your time'. The piano accompaniment continues with the same melody and bass line.

Verse:

Dm7



E $\flat$ m7



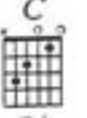
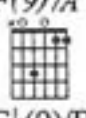
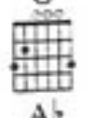
G $\flat$

wait - ing _____
straight life, _____

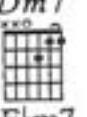
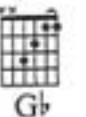
for that sec - ond chance...
and ev - 'ry - where you turn

For a
there's

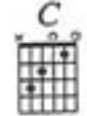
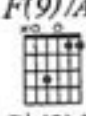
The third system is the start of the verse. The vocal line has lyrics: 'wait - ing _____', 'straight life, _____', 'for that sec - ond chance...', 'and ev - 'ry - where you turn', 'For a', 'there's'. The piano accompaniment continues with the same melody and bass line.

  
 D $\flat$ G $\flat$ (9)/B $\flat$ A $\flat$

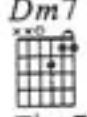
break - that would make it o - kay. There's al - ways some -
 vul - tures and thieves at your back. The storm keeps on

 
 Dm7 F
 E $\flat$ m7 G $\flat$

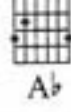
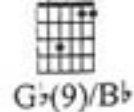
rea - son to feel not good e - nough, and it's
 twist - ing. Keep on build - ing the lies that you

  
 D $\flat$ G $\flat$ (9)/B $\flat$ A $\flat$

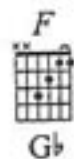
hard make at the end of the day. I need some dis -
 make up for all that you lack. It don't make no

 
 Dm7 F
 E $\flat$ m7 G $\flat$

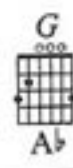
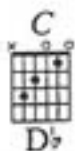
trac - tion, oh, beau - ti - ful re - lease.
 dif - fer - ence, es - cape them one last time.



Mem - o - ries seep from my — veins and may be
It's eas - i - er to be - lieve in this sweet

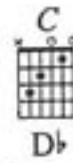
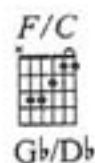
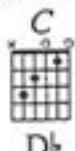


emp - ty. Oh, how this weight - less, then may - be I'll
mad - ness. Oh, how this glo - ri - ous sad - ness that



find brings some peace to my - night. — knees. } In the

Chorus:



arms of the an - gel far - a -

Em7
Fm7



F
Gb



C
Db

Am7
Bbm7

G7
Ab7

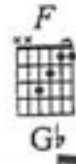
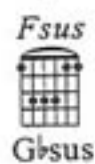
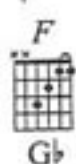


C
Db

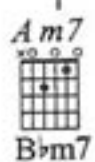
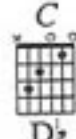




si - lent rev - er - ie. You're in the

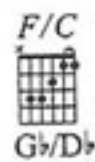


arms of the an - gel where you



1.

find some com - fort

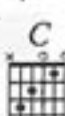


here.

 C
 F/C
 Gb/Db

2. So tired of the

2. some com - fort here.

 C
 Db

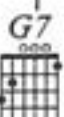
 F
 Gb

 Fsus
 Gbsus

 F
 Gb

 C
 Db

 Am7
 Bbm7

 G7
 Ab

You're in the arms of the an - gel.

May you find

some com - fort here.

Chord Diagrams:

- C**: Standard C major chord (X, 0, 2, 3, 1, 0).
- D $\flat$** : D-flat major chord (X, 1, 3, 4, 2, 0).
- F/C**: F major chord with C in the bass (3, 2, 1, 0, 0, 0).
- G $\flat$ /D $\flat$** : G-flat major chord with D-flat in the bass (2, 1, 0, 0, 0, 0).